



David Mensah began his musical career as a prominent member of the vocal harmony group **Dark Roses**. Together, they were electric, and the blend was tight. Their debut single “**I like the girls**” became a hit on the UK underground scene with the video receiving steady rotation on music TV which secured them a deal with **Universal Music**.

2008 saw the digital release of Mensah’s first solo offering “**Food of Love**” through **Universal Music**. ‘Food of Love’ is Mensah’s contribution to a compilation album entitled “**A Change is Gonna Come**” which was recorded to commemorate the 200 year anniversary of the abolition of the slave trade. For this project Mensah joined forces with legendary artists such as the 30 million record selling and multi award winning artist **Billy Ocean**, **Grammy award winner Junior Giscombe**, **Ruby Turner**, **Janet Kay** and **Roachford** to name a few. Proceeds from the album are being donated to charities,

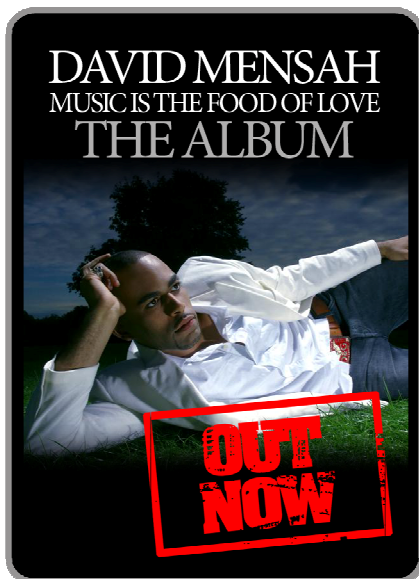
Save the Children and the Freetown Society, who do a sterling job to stamp out modern day forms of slavery.

Following the digital release of “**Food of Love**” a sampler EP featuring the forthcoming single “**My Day**” was released to radio which attracted great interest from some of the UK’s leading Dj’s, climbing to the **number 10 spot on the Solar Radio Sweet Rhythm Chart** and **number 11 on the Starpoint Radio Official UK Soul Chart**. Mensah’s songs can now be heard on radio stations across Europe, America and Africa spelling out a bright future for this rising star. All of this radio play has also attracted attention from the media both online and in print. **The Times**, **Guardian** and **Blues and Soul magazine** have shown particular interest.

Mensah recently recorded “**Close to My Roots**” with the long-time Roc-A-Fella lieutenant, **Memphis Bleek** who featured on **Jay-Z’s** debut album. “Close to My Roots” is a track written for an project orchestrated by top US producer **Coptic** who rose to global success with records produced for **Biggy**, **P.Diddy**, **Snoop Dog**, **Jermaine Dupri**, **Faith Evans**, **Bobby Valentino**, **Trey Songs**, **Ludacris**, **Ice Cube** and **Mase** to name a few. One of Coptic’s smash hits was the **worldwide number 1 hit “I Need a Girl”** with **P.Diddy** and **Usher**. The album will offer an innovative blend of acoustic African sounds and Hip Hop drums with confirmed appearances on the album from the unique talents of premiere artists like **Memphis Bleek**, **Black Moon**, **Smiff N Weston**, **Dead Prez** and African super stars such as Grammy **Award nominated Angélique Kidjo**.



Mensah has appeared to rave reviews at the Common Wealth Games, Anti Racism Festival, Hackney Volcano Festival, Regent Street Festival, Burgess Park, Brockwell Park and many more. Fans have had the chance to hear new material from his Debut album at prestigious venues such as Café de Paris, Soho Revue Bar, Bush Hall, Tiger Tiger, Jazz Café and Ronnie Scotts. Appearing on the bill with artists' such as **Beverly Knight**, **Jimmy Cliff**, **Alexander O'Neal**, **Sounds of Blackness** and **Damage** has helped to shape Mensah into the polished performer he is today. Most recently Mensah travelled to **Germany**, **Norway** and the **USA** to perform for his growing fan base.



The debut album from Mensah is entitled "**MUSIC IS THE FOOD OF LOVE**". The bulk of the production on the album is from world renowned producer **Wayne Brown** whose talents have also been utilized by super stars such as **Earth Wind and Fire**, **George Michael**, **Lulu**, **Stevie Winwood**, **Jonathan Butler**, **Ruby Turner**, **Billy Ocean** and **Junior Giscombe**. There are also contributions from the **US Billboard chart topping** producer **Coptic** and renowned Danish producer **Jimmy Antony**.

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